

La rose charmante



Valse lente
par
GUNNAR BOBERG

Kr. 1. 50
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STOCKHOLM
ABR. LUNDQUISTS MUSIKFÖRLAG

CGRÖDER GmbH LEIPZIG

La rose charmeuse.

Valse lente.

Gunnar Boberg.

Introduction.
Moderato.

Piano.

pp

The Introduction is in 3/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system has four measures, with the right hand playing a series of chords and the left hand playing a simple bass line. The second system has five measures, continuing the chordal texture in the right hand and the bass line in the left hand. The dynamics are marked *pp* (pianissimo).

Valse lente.

rit. e dim.

pp

p

The first system of the Valse lente is in 3/4 time, marked Valse lente. It begins with a four-measure introduction marked *rit. e dim.* (ritardando e diminuendo) and *pp* (pianissimo). This is followed by a repeat sign and then a four-measure phrase marked *p* (piano). The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with chords. The dynamics are marked *pp* and *p*.

The second system of the Valse lente continues the melody and bass line from the first system. It consists of eight measures. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with chords. The dynamics are marked *p* (piano).

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, chords, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) and legato marking. The third system continues with sustained chords. The fourth system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth and sixth systems conclude the piece with sustained chords and a final cadence. Fingerings are indicated by the number 8 in several places.

f

mf legato

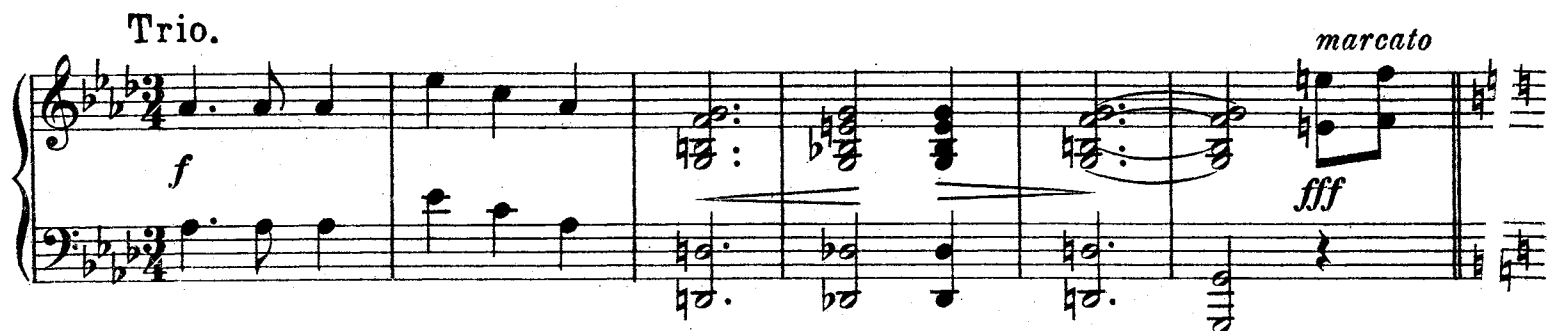
f

cresc.

ff

8

8



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of chords and melodic fragments. The first system shows a series of chords in the right hand and single notes or small groups in the left hand. The second system features a long melodic line in the right hand, starting with a slur. The third system includes the marking *rit.* (ritardando) and *pomoso* (pompous). The fourth system has a slur over a series of chords in the right hand. The fifth system continues the chordal texture. The sixth system begins with the marking *con fuoco* (with fire) and ends with a double bar line and the marking *fff* (fortissimo). The notation is clear and professional, typical of a printed musical score.

GUNNAR BOBERGS



SUCCÈS- NUMMER

„Salome.“ Kr. 1.50
Valse lente.



Tatjana. Kr. 1.50
Valse lente.



Solveig. Kr. 1.50
Valse lente.



Daisy. Kr. 1.50
Valse-Boston.



Rêve orientale. Kr. 1.50
Valse lente.



Zaza. Kr. 1.50
Valse lente.



Höstsol. Kr. 1.50
Vals.



Bergère dansante. Kr. 1.50
Tempo di Valse.



La rose charmeuse. Kr. 1.50
Valse lente.



Texas. One step. Kr. 1.25
Tempo di marcia.



Jacobine. One step. Kr. 1.25

